Smithsonian Institution

NATIONAL MUSEUM of NATURAL HISTORY

OUTBREAK DIY

A new tool for public communication about infectious disease and One Health

Sabrina Sholts, Department of Anthropology



Outbreak visitors

Gallery count: 670,000 visitors in May-Sept 2018 All NMNH visitors = 6-7 million/year on average Preliminary assessment (n>1000)

- 70% domestic tourists, 20% international, 10% local
- 57% first time visitors
- 93% general museum visit
- Top words: educational, informational, enlightening
- Top draws: information, relevance, stories

Community engagement

Public programs

Nov 2017: HIV/AIDS film & panel (n~335) Mar 2018: Influenza open house (n~176) Jun 2018: Outbreak forum (n~50) Aug 2018: Zika program (n~273) Sep 2018: Outbreak forum (n~35)

Volunteers 64 completed training since May 2018







Outbreak DIY assets

- 16 pre-designed panels
- monolingual text in English
- bilingual text in English and French, Spanish, Modern Standard Arabic, Simplified Chinese or Traditional Chinese
- 2 template panels
- monolingual or bilingual format
- 6 multimedia pieces (videos, games)
- audio in English
- text/subtitles in English, French, Spanish, Modern Standard Arabic,
 Simplified Chinese or Traditional Chinese
- Community Resource Guide
- Style Guide
- Volunteering training and public program tools
- Promotional and evaluation materials
- Contact: NMNH-ExhibitsDIY@si.edu



	IMAGE
PANEL	Main text. Beatus autem esse in maximarum rerum timore nemo potest. Quo igitur, inquit, modo?
TITLE	Nam quibus rebus efficiuntur voluptates, eae non sunt in potestate sapientis. Sed vos squalidius.
HERE	
	and the second sec
Focus Label Title	IMAGE
neces agent sock, weather assemt state of manufacture to some discover anne general. Gen lighter, hagest model, Maan geblue, releva efficients and analysister, can are used to and the potentiane agriculture. Seed new again fideway.	Story Title Safety Rates antes and in maximum record faces news paters Queights ubgat, made Nam galax orbus efficiency volugitaries, can non sout in
	potentute squeets. Sed ons squatifies.
General template	2

Outbreak DIY: a new tool

• Free

- No costs or obligations to NMNH/SI
- Production costs determined by hosts
- Flexible
- Optional use of all assets except one
- Designed for scalability
- Translatable
- Customizable



Measuring success

Application and MOU inform about organization, location, venue, dates, and interests

Quantitative measures

- Audience: Count of hosts/venues
- Spread: Geographic distance
 Qualitative measures
- Use: Content and photos
- Impacts: Evaluations



By the numbers

100 uses in 36 countries in 2018-2019 (to date)

• Africa: Benin, Cameroon, Cote d'Ivoire, DRC, Egypt, Ethiopia, Guinea, Kenya, Liberia, Nigeria, Sierra Leone, South Africa, Uganda

- Asia and Oceania: Cambodia, India, Laos, Myanmar, Nepal, Papua New Guinea, Thailand, Vietnam
- Central America: El Salvador, Panama
- Europe: Austria, Finland, France, Ireland, Spain (Canary Islands)
- Middle East: Iraq, Jordan, Yemen
- North America: Canada, USA
- South America: Brazil, Chile, Venezuela





More than the sum

Uses

 Places: University/school, research center, conference, hospital/clinic, business office, government building, museum, mall, garden, supermarket

- Interpretations: Exhibit, display, handout, class project
- Customization: Languages, stories, selections
- Objectives: Promote use, build/strengthen networks and relationships, education, advocacy

Example: IMED 2018 = customization + dissemination

Impacts

- Short term: Increasing awareness and international reach
- Long term: NMNH DIY Exhibits and community reach



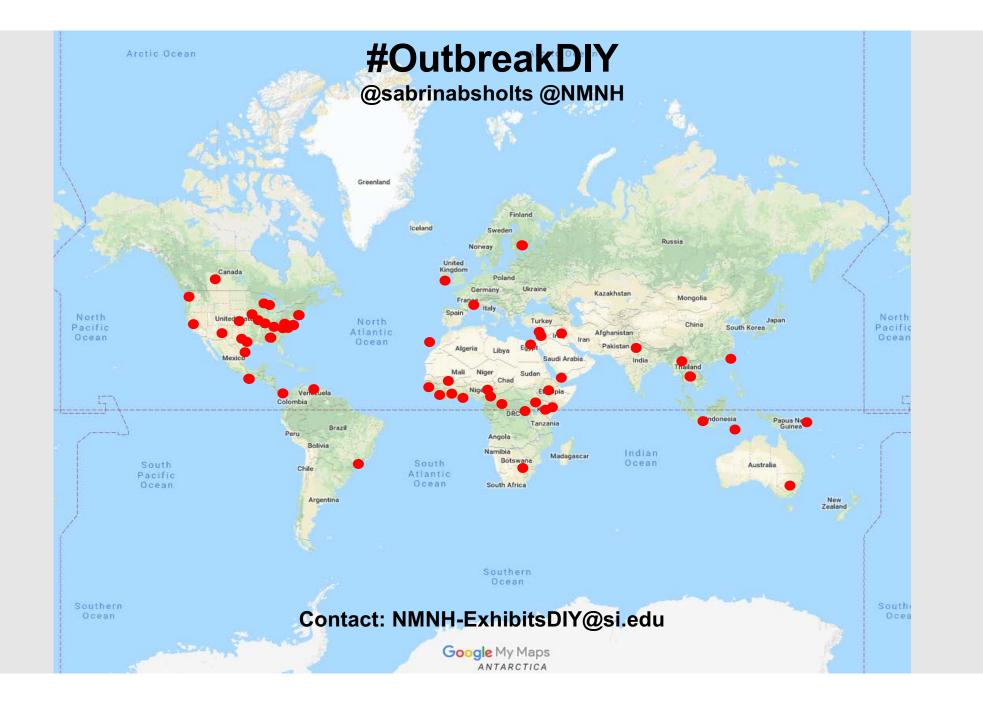


Making a difference



https://news.wfu.edu/2018/11/02/wfu-students-present-smithsonian-outbreak-exhibit-just-in-time-for-flu-season/

SMITHSONIAN NATIONAL MUSEUM OF NATURAL HISTORY, Sabrina Sholts



Thanks



This exhibition was made possible by the generous support of our donors.

Ending Pandemics Johnson & Johnson Innovation Lyda Hill Open Philanthropy Project The Rockefeller Foundation Sanofi Pasteur Seqirus, A CSL Company

The Anders Foundation Biotechnology Innovation Organization The Infectious Diseases Society of America National Foundation for Infectious Diseases National Institute of Allergy and Infectious Diseases, National Institutes of Health RTI International U.S. Centers for Disease Control and Prevention (CDC)



Not shown: Kerri Dean, Laura Donnelly-Smith, Ashley Peery

Special thanks to everyone who contributed their expertise to this exhibition.

Dr. Jonathan Epstein Dr. Daniel Lucey American Society for Microbiology **District of Columbia Department of Health EcoHealth Alliance** HealthMap at Boston Children's Hospital **HHMI Tangled Bank Studios** Joint United Nations Programme on HIV/AIDS (UNAIDS) ProMED/International Society for Infectious Diseases **Public Health Foundation Smithsonian Conservation Biology Institute** U.S. Agency for International Development and the PREDICT Consortium U.S. Department of State World Health Organization World Organisation for Animal Health

SMITHSONIAN NATIONAL MUSEUM OF NATURAL HISTORY, Sabrina Sholts